

A CAMPFIRE STORY

Theatre Versus Everything



Contact

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Theatre Versus Everything
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ABOUT THE SHOW

A Campfire Story is an immersive, outdoor work written by Joel Burrows and Disapol Savetsila.

CREATIVE TEAM

Director & Co-Writer – Joel Burrows
Co-Writer – Disapol Savetsila
The Storyteller – Rocco Forrester-Sach
Jane MacKilgray – Lana Morgan
Benji MacKilgray – Mason Phoumirat
Claire MacKilgray – Angela Johnston
Stage Manager – Kirsty Semaan

HISTORY

Premier season – Manly Dam, 2022
Second season – Sydney Fringe Festival, 2025

MARKETING INFORMATION

Billing	Campfire Productions in association with <Presenter Name> presents A Campfire Story by Joel Burrows and Disapol Savetsila
Artist Credits	Director & Co-Writer – Joel Burrows Co-Writer – Disapol Savetsila The Storyteller – Rocco Forrester-Sach Jane MacKilgray – Lana Morgan Benji MacKilgray – Simon Arthur Claire MacKilgray – Angela Johnston Stage Manager – Kirsty Semaan
Copy – Short	A real campfire. A mysterious storyteller. A farmer who wants to bring her son back from the dead. A Campfire Story is an immersive Aussie horror about coming back from the brink after losing everything.
Copy – Long	Imagine: You are sitting at a campfire. But before you can get too settled, a mysterious storyteller appears. They begin to tell you a family legend, the tale of Jane Mackilgray. According to this legend, Jane is a farmer who's struggling to take care of her family, after her husband's demise. Her two sons hate each other, her daughter-in-law wants to take over her farm, and she's starting to see unexplainable shadows in the corners of her home. However, not everything is as it seems. The deeper the storyteller gets into their tale, the stranger things become. Wolves howl in the distance. Characters that begin as mere verbal descriptors manifest in the

	<p>physical space. What starts out as a straightforward campfire story transforms into a fully-fledged, theatrical production.</p> <p>Welcome to A Campfire Story: An immersive take on classic storytelling traditions. Written by Joel Burrows and Disapol Savetsila, this play uses the conventions of a campfire yarn to interrogate how grief can affect us all.</p> <p>Come for the campfire. Stay for the marshmallows. Experience a night of theatre that you'll never forget.</p>
Acknowledgements	<p>A Campfire Story was first produced by Arbour Theatre Company and opened in Sydney on 22 April 2022 at Manly Dam.</p> <p>In 2025, A Campfire Story was funded by the Australian Government through Creative Australia, its arts funding and advisory body.</p> <p>(Acknowledgements must be included where space allows, including, but not limited to, season brochures, flyers, web pages and programs. These should also be acknowledged in speeches and announcements where appropriate.)</p>
Duration	Two hours, including a 15 minute interval.
Warnings	Coarse Language, Simulated Firearms and Gunshots, Content Related to Mental Health, Depictions of Violence, and Verbal Audience Interaction.
Target Audiences	<p>Primary: Women, Subscribers, Activity groups</p> <p>Secondary: Young people with a sense of adventure</p> <p>Themes: Rural Isolation, Regional Droughts, Grief, Loss, Feminism, Identity, Redemption</p>
Hero Image	https://tinyurl.com/campfirestoryimage
Graphic Design	https://tinyurl.com/campfirestoryfont
Video Link	https://www.youtube.com/watch?v=MO5ogQxdM6w
Artist Biographies	acampfirestory.com.au/artistbios
Website	acampfirestory.com.au